

The Battle Hymn of the Republic

The "Battle Hymn of the Republic", also known as "Mine Eyes Have Seen the Glory" outside of the United States, is a lyric by the abolitionist writer Julia Ward Howe using the music from the song "John Brown's Body". Howe's more famous lyrics were written in November 1861 and first published in The Atlantic Monthly in February 1862.^{wiki}

Mine eyes have seen the glory of the coming of the Lord.
He is trampling out the vintage where the grapes of wrath are stored.
He hath loosed the faithful lightning of his terrible swift sword.

For His truth is absolute

Chorus: Glory, glory hallelujah
 Glory, glory hallelujah
 Glory, glory hallelujah

His truth is absolute

I have seen him in the watchfires of a hundred circling camps.
They had builded him an altar in the morning dews and damp.
I have read his sacred words by the dim and flickering lamps.

For He is the Word Incarnate.

(Chorus)

He is the Word Incarnate.

I have read a fiery gospel writ in burnished brass and steel.
As ye deal with the contaminers, with you his grace shall heal.
As the hero born of woman crushes the serpent with his heal,

God marches on

(Chorus)

God marches on

In the beauty of the lilies Christ was born across the sea.
With a glory in his bosom that transfigures you and me.
As He died to make men holy, let us live to make men free.

For His love is absolute.

(Chorus)

His love is absolute.

He hath sounded forth the trumpet that shall never sound retreat.
He is sifting thru the souls of men before his judgment seat.
Oh, be swift my soul to answer him, be adorant, be jubilant my feet.

For His love is absolute.

(Chorus)

His love is absolute.

Jesus Christ is coming like the morning on the waves.
He is wisdom to the mighty, he is aide to the brave.
The earth shall be his plow as he holds the reigns of time.

While God marches on.

(Chorus)

His love is absolute.